



INTERLOPER

SEARCH PARTY

June 11, 2021

Line up:

Miles Dimitri Baker | Guitar

Aaron Stechauner | Drums

Andrew Virrueta | Guitar, Vocals.

INTERLOPER online:

www.facebook.com/InterloperOfficial

www.instagram.com/interloperofficialgram

www.twitter.com/interloperband

The momentum of **INTERLOPER** can't be understated as they've quickly returned to present their debut, full length album **SEARCH PARTY** via **Nuclear Blast Records**.

The development of these progressive pioneers has not been an instant nor mundane process to say the least. On the contrary, it has procured particular expertise in creating endless layers of transcendent sound. Initially set as the title of one of the album's most vibrant tracks, it quickly became obvious that the feel of **SEARCH PARTY** could speak for the entire record. *"In a way, it represents what we went through as a band, finding our sound, our members, finding our place in general,"* explains drummer and Co-founder **Aaron Stechauner**. *"We had also been searching for a singer for so long, and in the end it wound up being Andrew, who had already been playing guitar in the band for years (vocalist Andrew Virrueta)."*

A feeling of harsh desolation can be captured from the world embellishing the album cover created by **Caelan Stokkermans**. A woman sits in solitude on the edge of the world as a violent ocean crashes against her rock. The lyrics of the title track observe a young woman running away from herself and her challenges, destroying her connections with everyone around her. *"She's run as far away from her problems as she can, to the literal ends of the earth, and she's still lost. She's carving a symbol in the rock (which happens to be our emblem), but the artistic purpose of the symbol in the piece is open to interpretation. I like to see it as a distress beacon,"* explains Stechauner. Musically, **Search Party** stands out. The acoustics were incorporated in such a way as to produce what may be the most natural

sounding song on the album. *“This song was definitely the catalyst to us discovering the level of organic sound development that we’re capable of,”* describes vocalist **Andrew Virrueta**, *“it became the reference point for me when writing the rest of the album.”*

The first single, “Drift”, could stand alongside **SEARCH PARTY** in that its creation was a source of tension amongst the members of the band. *“We all feel very strongly about these songs; they created some internal turmoil throughout the writing process. They had the most amount of grief attached to them and in the end, these are the songs that we love the most,”* says Stechauner. The lyrics of “Drift” touch on the ego driven nature of human beings, and how the results of those antics can cause you to end up alone.

“‘Drift’ is arguably the heaviest track on the record,” states Co-founder and **guitarist Miles Dimitri Baker**. *“It’s exemplary in showcasing our range; a very balanced song. It captures Andrew’s voice very well, in both lights, and it shows a good chunk of what this band has to offer.”*

Idle Years is another track that displays the variety of speed, vocal patterns, and intricate melodies stored in **INTERLOPER**’s wheelhouse. The chorus is catchy, the detailed guitar work weaves in and out of violently harsh and refreshingly clean vocals, while the simplicity of the drumming manages to maintain a gratifying sense of control. While *Search Party* and *Drift* represent the sound you can expect from the band, *Idle Years* highlights their energy.

The deep cohesiveness of **INTERLOPER**’s writing process for **SEARCH PARTY** allowed for a creative project with no real boundaries or restrictions. Each member of **INTERLOPER** comes outfitted with a specialized skill set that is integral to the unique structure of these passionate and imaginative anthems.

Drums were recorded at **Big Bad Sound LA** by **Jack Ruley** and **Zach Fisher**, with the mixing and mastering completed once more by Andrew’s brother **Joey Virrueta**. *“This album was such a leap above what he did for us on the EP, it’s incredible. He really takes pride in what he does, wants to excel at what he does, and he didn’t want to let us down. He did his absolute best to make it sound industry standard, and we’re all completely stoked on how the album came out,”* proclaims Virrueta.

“Joey has also been developing with the band. Aside from having a lot of great producer points, he’s an incredible songwriter. He doesn’t just write good songs, he writes wonderful songs. Having his input is invaluable,” agrees Stechauner.

SEARCH PARTY has been a long time coming in terms of **INTERLOPER**’s existence as a musical project. *“For me personally, this LP coming out feels like this is the start of what this band really will become. We needed to have patience, but there’s no reason to wait anymore. This marks the official start of this band,”* says Baker.

“We’re made to do this. We were put here to be musicians, and we’re made to be in a band,” states Stechauner. Pulling inspiration from raw human emotion, nostalgia, and pushing boundaries through the precision of musicianship itself, **INTERLOPER** continues to develop their identity with **Nuclear Blast Records** at their side.